

FINAL PROGRAMME

Wednesday 24 February 2016

11.30-13.00 (Doelenzaal)

Registration, light lunch

13.00-14.15 (Doelenzaal)

Welcome by Michael Wintle, Director of the Huizinga Institute

Opening by Frank van Vree, Dean of the Faculty of Humanities at the University of Amsterdam and Director-designate of NIOD

Keynote address by John Horne (Trinity College Dublin): *Narrating battle in the Great War*

14.15-14.30

Break

14.30-16.00

Parallel sessions

1. War Narratives in the Museum (Doelenzaal)

Chair: Susie Protscky (Monash University)

- Andrea Brait (Universität Innsbruck): *Mediation of the end of the war in 1945 in national military museums*
- Pieter de Bruijn (Open University of the Netherlands): *World War II on display: the construction of narratives in a museum context*
- Martijn Eickhoff (NIOD Amsterdam): *Dutch Indies veterans and/in the Dutch museological landscape*

2. Transitional Justice and Reconciliation I (Vondelzaal)

Chair: Nanci Adler (NIOD Amsterdam)

- Isabella Insolubile (German Historical Institute Rome): *The late and partial transitional justice in Italy: the denied memory in the Kefalonia case and trial*
- María Angélica Nieto (Erasmus University Rotterdam): *Narratives of victims in the collective reparations process to journalists in Colombia*
- Marieke Zoodsma (NIOD Amsterdam): *Then we came to understand that I was hurt and you were hurt too. The role of religion and competing narratives in the reconciliation process in Bosnia and Herzegovina*

3. Testimonies (Belle van Zuylenzaal)

Chair: Liz Buettner (University of Amsterdam)

- Bas von Benda-Beckmann (NIOD Amsterdam): *Loss and guilt in (my) family memory: the war stories of Tini and Luise von Benda*
- Evelien Gans (NIOD Amsterdam): *Remembering the Sternlager of Bergen-Belsen. The use of humor and magic as a survival strategy*
- Susan Hogervorst (Open University of the Netherlands/Erasmus University Rotterdam): *Digital survival. Online testimonies and public memory*

16.00-16.15

Break

16.15-17.45

Parallel sessions

4. Trauma (Vondelzaal)

Chair: Remco Ensel (Radboud University Nijmegen/NIOD Amsterdam)

- Tim Scheffe (VU Amsterdam): *Trauma/non-trauma: Spanish Civil War International Brigades*
- Anna-Lena Werner (Freie Universität Berlin): *Trauma as an aesthetic strategy*

5. Textbook Narratives of WWII (Belle van Zuylenzaal)

Chair: Evelien Gans (NIOD Amsterdam)

- Tina van der Vlies (Erasmus University Rotterdam): *Fights and flashbacks. Narrating war in history textbooks*
- Sylwia Bobryk (University of Portsmouth): *Heroes, victims, perpetrators, bystanders or witnesses? The narratives of the Second World War in Polish history textbooks since 1989*

6. Transitional Justice and Reconciliation II (Doelenzaal)

Chair: Ido de Haan (Utrecht University)

- Maja Vodopivec (Leiden University): *Reconciliation in a deadlock - stories of forgetting and exclusion in postwar Bosnia*
- Nena Močnik (University of Ljubljana): *Srebrenica aestheticized. Ethics and aesthetics of docu-art narratives at the 20th anniversary commemoration of the Srebrenica genocide*
- Jan Julia Zurné (Ghent University): *'Only by force of our love of the Fatherland and our moral prestige': the role of narrative in the postwar (self) image of the Belgian judiciary*

17.45-18.30 (Restaurant De Brakke Grond)

Drinks

18.30 (Restaurant De Brakke Grond)

Conference dinner for paper-givers