

## FINAL PROGRAMME

Thursday 25 February 2016

### 9.45-11.15 *Parallel sessions*

#### 7. Positive Images of War (Vondelzaal)

Chair: Jan Vermeiren (University of East Anglia)

- Pinella Di Gregorio (University of Catania): *Italian Futurism, a narrative of the “joyful” war*
- Jan Jacob Hoffmann (University of Bergen): *Modernism, masculinity and the gendering of narration. A comparison of battle scenes in novels on the First World War*

#### 8. Remembering a Difficult Past (Doelenzaal)

Chair: Bas von Benda-Beckmann (NIOD Amsterdam)

- Aleksandra Kubica (King's College London) and Thomas van de Putte (University of Bern): *Re-enacting the Holocaust? Coping with memory of occupation, war and genocide for inhabitants of Oświęcim*
- Liesbeth Hoeven (Tilburg University): *Writing the future: a plea for the development of counterstories and public authorship*
- Karla Vanraepenbusch (Université catholique de Louvain): *The struggle over war narratives and memory in the cityscapes of occupied Belgium*

### 11.15-11.30 *Break*

### 11.30-13.00 *Parallel sessions*

#### 9. Afterlife Through Story-telling: WWI (Potgieterzaal)

Chair: Michael Wintle (University of Amsterdam)

- Annika Werkman (Utrecht University): *Alfred & Emily by Doris Lessing*
- Sabine van Wesemael (University of Amsterdam): *Les âmes grises (Grey Souls) by Philippe Claudel (2005)*
- Jan Vermeiren (University of East Anglia): *The Tannenberg Myth in history and literature, 1914-1945*

#### 10. Popular Culture: WWII (Doelenzaal)

Chair: Adriano Vinale (University of Salerno)

- Kees Ribbens (NIOD Amsterdam): *Wikipedia's World War II: Fragmenting the narrative?*
- Laurie Slegtenhorst (Erasmus University Rotterdam): *Hero or bad guy? Making choices in WWII musicals*
- Pieter Van den Heede (Erasmus University Rotterdam): *Playing the 'Good War'? World War II-themed digital games and their narratives*

#### 11. Techniques of Narrative Construction (Vondelzaal)

Chair: Yolanda Rodríguez Pérez (University of Amsterdam)

- Katherine Roseau (Purdue University, Indiana): *The diary and the non-narrative (the wait)*
- Jeroen Jansen (University of Amsterdam): *Explaining or arguing history? P.C. Hooft's Dutch History (1642)*

**13.00-14.00** *Lunch*

**14.00-15.30** *Parallel sessions*

**12. Veterans' Memoires (Doelenzaal)**

Chair: Kees Ribbens (NIOD Amsterdam)

- Dunja Dušanić (University of Belgrade): *Whose 1914? Veteran memory and the war books controversy in Europe*
- Rebecca van Raamsdonk (University of Amsterdam): *The image of the enemy in Henri Barbusse (Le feu, 1916) and Erich Maria Remarque (Im Westen nichts neues, 1929)*
- Matilda Greig (European University Institute Florence): *The stories the First World War inherited: the changing meanings and uses of Napoleonic veterans' memoirs from Spain, Britain and France, 1814-1914*

**13. The Role of War in Narrative (Vondelzaal)**

Chair: Yolanda Rodríguez Pérez (University of Amsterdam)

- Adriano Vinale (University of Salerno): *Simone Weil and the destituent narrative of Europe*
- Tristana Dini (University of Salerno): *Force and pain: perceptions of war in the works of Simone Weil and Marguerite Duras*
- Ester Lo Biundo (University of Reading): *The BBC's broadcasts in Italy during World War Two*

**15.30-15.45** *Break*

**15.45-17.15** *Parallel sessions*

**14. Reinventing the West after WWII (Vondelzaal)**

Chair: Remco Ensel (Radboud University Nijmegen/NIOD Amsterdam)

- George Blaustein (University of Amsterdam): *Of automobiles and hot-dog stands: anthropologists, American character, and the European frontier*
- Merel Leeman (University of Amsterdam): *Peter Gay and the drama of German history in the United States*
- Daniel Knecht (European University Institute Florence): *Decline or defence of the West? War narratives of French collaborationist intellectuals after 1944*

**15. Narrating Mass Violence (Doelenzaal)**

Chair: Nanci Adler (NIOD Amsterdam)

- Iva Vukušić (Utrecht University): *Narratives of violence in and out of the courtroom: Srebrenica at the ICTY*
- Kjell Anderson (NIOD Amsterdam): *Collective crimes, collective memory, and transitional justice in Bangladesh*
- Uğur Ümit Üngör (Utrecht University/NIOD Amsterdam): *Narratives of mass violence against civilians in the Syrian Civil War*

**17.15** *Drinks*