

FINAL PROGRAMME

Friday 26 February 2016

9.15-10.45

Parallel sessions

16. Veterans and the Politics of Memory (Belle van Zuylenzaal)

Chair: Ido de Haan (Utrecht University)

- Miel Groten (VU Amsterdam): *Veterans' narratives of the Dutch decolonization war*
- Marcin Jarzabek (Jagiellonian University Krakow): *Narrating war without social memory framework – autobiographical oral history narratives of former Polish Wehrmacht soldiers*

17. The Politics of Memory (Doelenzaal)

Chair: Jan Vermeiren (University of East Anglia)

- Peter Pichler (Karl-Franzens-Universität Graz): *WWI remembrance and the EU*
- Marieke Oprel (VU Amsterdam): *The archive as narrator? Narratives of German enemy citizens in the Netherlands after 1945*

10.45-11.00

Break

11.00-12.30

Parallel sessions

18. War and Violence in Visual Culture (Belle van Zuylenzaal)

Chair: Maria Grever (Erasmus University Rotterdam)

- Nevena Daković (University of Belgrade): *The Calvary of Serbia: Stanislav Krakov's literary and cinematic narratives of the Great War*
- Hanna Gjelten Hattrem (University of Amsterdam): *Critiquing the patriarchal paradigm: female terrorists in cinema, media and academia*
- Bram Faber (University of Amsterdam): *Discourse as a measure for reality: explaining readership faith in false testimony*

19. The Scope and Limitations of Biography (Doelenzaal)

Chair: Merel Leeman (University of Amsterdam)

- Lonneke Geerlings (VU Amsterdam): *'Anne Frank's Diary Genuine, Says Teacher': Rosey E. Pool's Fulbright tour through the American South, 1959-1960*
- Christina Morina (Duitsland Instituut Amsterdam): *Of triumph and defeat. World War II and its historians in Germany after 1945*
- Susie Protschky (Monash University): *Colonial photography and Dutch narratives of suffering after the Indonesian War of Independence (1945-1950)*

12.30-13.30

Lunch

13.30-15.00

Parallel sessions

20. The Dutch Revolt: Spanish and Dutch Narratives (Belle van Zuylenzaal)

Chair: Marijke Meijer Drees (University of Groningen)

- Léonor Álvarez Francés (Leiden University): *'Almost every day memorable events happened that have to be described from day to day': The War in Holland (1573-1575) in Spanish and Dutch chronicles*
- Beatriz Santiago Belmonte (Leiden University): *'If we have to camp this winter in Holland, it will have to be with skates': The War in Holland (1573-1575) through the eyes of the Spanish army commanders*
- Raymond Fagel (Leiden University): *Episodic narratives on the War in Holland (1573-1575): heroes and villains between myth and reality*

21. British and American Representations of WWII Italy (Doelenzaal)

Chair: Ester Lo Biundo (University of Reading)

- Daniele Pipitone (University of Turin): *The importation of memories: American representations of the Second World War in post-war Italy*
- Cathie Carmichael (University of East Anglia): *British imperial views on Trieste in 1945*
- Manoela Patti (University of Palermo): *Italian-Americans and Italians in Sicily during World War II: story and memory of the 'enemy-friends'*

15.00-15.30

Break

15.30-16.45 (Doelenzaal)

Round table roundup session

Chair: Michael Wintle (University of Amsterdam)

Nanci Adler (NIOD Amsterdam)

Remco Ensel (Radboud University Nijmegen/NIOD Amsterdam)

Ido de Haan (Utrecht University)

16.45-17.00 (Doelenzaal)

Conference closes

17.00-18.45 (NIOD)

Drinks for all speakers